

BENSUSAN

As recorded by Michael Hedges

(From the 1984 Album AERIAL BOUNDARIES)

Transcribed by B. Goodbar

Music by
Arranged

A Chorus

♩ = 120

Tuning: CGDGAC (Capo III)

1

allegro

Gtr I *let ring*-----|

5

let ring

let ring-----|

(2nd time on D.S.) To Coda

8

let ring

let ring-----|

B Verse

11

Open note 2nd and 3rd time only

sl.

H P

3 3 5 T

14

T
A
B

T H P P H P

C Bridge

17

T
A
B

T

19

T
A
B

sl.

D Verse

21

T
A
B

H 2 H P P H P 2 H H

23

T
A
B

3 0 0 0 1 3 0 2 4 0 0 5 0 7 11 [12] [12] [12] [7] [7] 11

H H P P *sl.* 0 0

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth and sixteenth notes. The bottom staff is a tenor clef with a key signature of one sharp (F#) and a 2/4 time signature. The tenor line is written in eighth and sixteenth notes. The lyrics are written below the tenor staff. The score is divided into three measures. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", and the third measure contains "The Rose Tree".

(2nd time) D.S. al Coda

29

Musical score for 'The Rose Tree' (Measures 29-32). The score is written for Treble Clef and includes a guitar accompaniment part below the melody. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The guitar accompaniment is shown as a series of numbers (9, 6, 6, 0, 4, 4, 5, 5, 2, 2, 3, 4, 0) on a five-line staff, indicating fret positions for the strings.

E Outro



31

let ring

T

A

B

2 3 2 0 0 5 0 4 2

2 H P

4 5 4 0 0 5 0 4 2

2 H P

let ring

1

rit.

let ring

let ring

T

A

B

2 3 2 0 0 0 0 4 2

2 3 2 0 0 0 4 2

2 H P 5 0 4 2

2 H P 5 0 4 2

0 5